

# BULLET PINTS



**An evening of new writing.**

Contact Theatre, Manchester  
Friday 11th & Saturday 12th  
October

# WELCOME TO BULLETPOINTS

Throughout the evening, you will see six pieces of new writing, some of which are standalone pieces and some of which are extracts from a larger play. Five of these scripts were selected from an open call by Ricochet Theatre, and we then put together teams of actors and directors from an open call for each of the pieces.

This is the fourth iteration of Bulletpoints, and we are so excited to be presenting the event for the first time in Manchester. Every time that we run a Bulletpoints, we are overwhelmed by the talent that we get to work with, and this iteration has been no exception. We are thrilled to be presenting these scripts to audiences, and hope that you enjoy the show.

# WELCOME TO BULLETPOINTS

The run time of the show is approximately 2 hours, including a 20 minute interval.

The content warnings for the full show are below:

Strong language, death, homophobia, sexual content, sexual exploitation, war and gunfire.

# HIS NAME

WRITTEN BY IBUKUN OLUMOROTI

While Mo avoids her mother and gets ready for bed, she talks us through her sexual exploration, her faith and the first time she ever took the Lord's name in vain.



**ROCHAI PAYNE**  
**MO**



**IBUKUN OLUMOROTI**  
**WRITER**



**JORDI M. CARTER**  
**DIRECTOR**

# POISON

WRITTEN BY JACK WARD



**REUBEN GOTTS**  
**JOE**

Joe, freshly released from prison, writes to his young daughter in an attempt to explain who he is and what he has done.



**JACK WARD**  
**WRITER**



**MERCEDI DIABIZA**  
**DIRECTOR**

# F\*CK MACHINE

WRITTEN BY HELENA BRAITHWAITE

One woman has been in the porn industry for a while, she is weathered by it. A new younger girl enters the porn industry. We watch as one is intoxicated by the industry and the other chewed up and swallowed by it.



**GRACE HILL**  
BABY



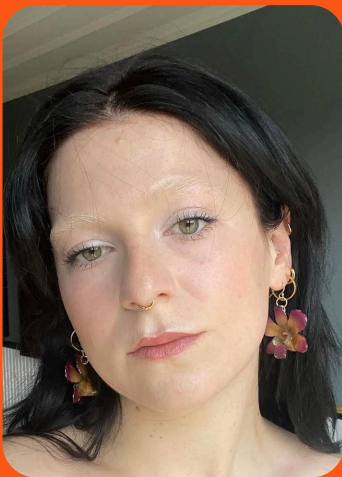
**FREYA INGRAM**  
BUNNY



**ELLIE CAMPBELL**  
COG



**ELLA MCKEOWN**  
DIRECTOR



**ROSIE THACKERAY**  
DIRECTOR



**HELENA BRAITHWAITE**  
WRITER

# CHILDHOOD MEMORIES

WRITTEN BY JUDI AMATO



NICOLE EVANS

A

On her daughter's birthday, a woman recounts her journey into motherhood, the death of her partner and losing custody of their daughter at the hands of her homophobic grandparents.



JUDI AMATO  
WRITER



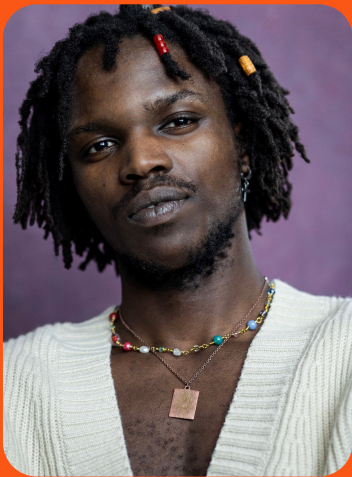
YANNI NG  
DIRECTOR

*This piece is a preview  
extract from Ricochet  
Theatre's new show.*

# HYDRA

WRITTEN BY SETH DOUGLAS

In 1917, war poets Wilfred Owen and Siegfried Sassoon met at Craiglockhart War Hospital. In 1918, just a week before the war ended, Wilfred died. In 1967, Siegfried died, wondering if it was his fault. Reunited in death, they finally have the space to say all the things they left unsaid.



**MERCEDI DIABIZA**  
**WILFRED**



**GABRIEL CLARK**  
**SIEGFRIED**



**ELLA MCKEOWN**  
**DIRECTOR**



**SETH DOUGLAS**  
**WRITER**



**WITH ADDITIONAL THANKS TO**  
**SHARVI RANA**

# THE SCENE

WRITTEN BY HARVEY WEEDON

Two playwrights are struggling to find funding for their new, forward-thinking fringe piece, however their search for a sponsorship leads them down a bizarre path.



HELENA BRAITHWAITE  
IMPRESSIONIST (ROBERT)



NOAH FOX  
ACTOR (SOLOMON)



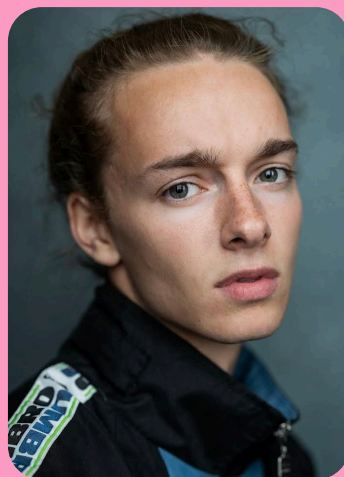
ELLIE CAMPBELL  
COLLEAGUE (VINCE)



SAMUEL J JUKES  
WRITER (FRANKLIN)



BECKY O'DONNELL  
DIRECTOR



HARVEY WEEDON  
WRITER

# THE TEAM

**BULLETPOINTS COORDINATOR: LOGAN JONES**

**ASSISTANT PROGRAMMER: SETH DOUGLAS**

**CASTING LEAD: IZZY BAXTER**

**CASTING ASSISTANT: MARIA COOK**



## WRITERS

IBUKUN OLUMOROTI

JACK WARD

HELENA BRAITHWAITE

JUDI AMATO

HARVEY WEEDON

## DIRECTORS

JORDI M. CARTER

MERCEDI DIABIZA

ELLA MCKEOWN

ROSIE THACKERAY

YANNI NG

BECKY O'DONNELL

## ACTORS

ROCHAI PAYNE

REUBEN GOTTS

GRACE WARD

FREYA INGRAM

ELLIE CAMPBELL

NICOLE EVANS

MERCEDI DIABIZA

GABRIEL CLARK

SAMUEL J JUKES

NOAH FOX

HELENA BRAITHWAITE





### **WHO ARE WE?**

*Ricochet Theatre are a company committed to giving a space and platform for new writing that is truthful, daring and thought provoking on stages across the UK. Ricochet was formed with a dedication to creating work that alleviates loneliness and we aim to do this by giving the audience a communal experience through an act of storytelling.*



### **WHERE ARE WE?**

*Though we started our company in York, we are now spread across the UK, coming together on a regular basis to create work together. Our main base is now London with our secondary bases in Manchester, Liverpool, Middlesbrough and Exeter*

### **HOW DO WE WORK?**

*We have a circular structure of leadership, working as a collective wherein we each have individual focuses. We centre wellbeing and anti-oppression practices to produce work that is compassionate, decisive and playful. We make meticulously crafted text-based work sometimes through a devising process, but most often by working closely with writers and staging their scripts.*



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