* BULLETPOINTS *

Ricochet Theatre presents an evening of new writing at **Greenwich Theatre**. Six wonderful writers tell a range of compelling stories, directed and performed by exciting emerging artists from across the UK.

ABOUT BULLETPOINTS

Bulletpoints is Ricochet Theatre's flagship writing showcase connecting emerging playwrights to a creative team to stage a 10 minute performance of new writing. So far we have had over 250 script submissions, staged 25 scripts, and involved over 90 emerging theatremakers. Bulletpoints creates opportunities and we are unique in providing feedback to all applicants.

ABOUT RICOCHET



Ricochet creates meticulously crafted text-based work that finds new perspectives on familiar stories and ideas. We believe rehearsals should be full of play, collaboration and questions. We treat failure as an opportunity for discovery, and centre wellbeing and anti-oppressive practices to produce work that is compassionate, decisive and playful.

LISTINGS INFORMATION

	VENUE	Greenwich Theatre, Crooms Hill, London, SE10 8ES
	DATES	Friday 24th and Saturday 25th January 2025
	TIME	7:30pm
	RUN TIME	1 hour 45 minutes (including an interval)
	TICKET LINK	https://greenwichtheatre.org.uk/events/bulletpoints/

A COLLECTION OF CONVERSATIONS

A warm, heartfelt and funny play about navigating your early 20s and the beauty and importance of Black sisterhood.

Written by Munashe Danga **Directed by** Dubheasa Lanipekun

TREADING WATER

Treading Water is a two-hander exploring the reality of OCD and the devastating impact it can have on someone's life.

Written by Niamh O'Donnell Directed by Josh Myers







Tinuola Ibrahim

Deborah Imhogiemhe

Kandice Jennings

Niamh O'Donnell

IS ANYONE WATCHING THE SUNSET

A fragmented, post-dramatic piece about the consumption of the news and screaming into the void.

Written by CJ Simon Directed by Ella McKeown

IMMACULATE CONCEPTION

A sharply witty comedy exploring lesbian love, our relationship to faith and honesty in relationships.

Written by Michaella Moore Directed by Holly Cicely Gibson

AGE

A bold exploration about intimacy in male friendships and growing up.

Written by Logan Jones Directed by Ella McKeown

THE LADDER

A darkly funny play which draws on elements of absurdism to reflect the pressures of dehumanising workplace performativity.

Written by Saramarie Harvey Directed by Llyrio Boateng





Aaron Devine

Johnson

Max Luck

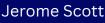


Ilayda **McIntosh**



Jessica Enemokwu









Christie Fewry

Bluebell Freeman



Roseby

Franklin

Rain Spiegel-