

BULLET POINTS

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A WRITERS SHOWCASE
FROM RICOCHET THEATRE

12TH AUG
7:30 PM

GOLDEN
GOOSE
THEATRE



OIL FOR BURNING



KT MILES - WRITER



AISLING LALLY - JUNE



KHEIRA BEY - LUCY



PHEONIX EDWARDS - TANYA



LILY CHANTRY - SUZ



KITTY EVANS - DIRECTOR

THE SPECTRE HOUND



AMY MARTIN - WRITER



CHARLOTTE SCHOFIELD - SYLVIE

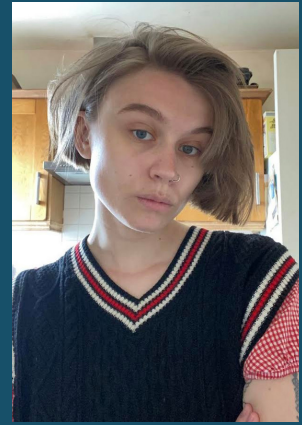
**THE SPECTRE HOUND
TEAM CONTINUES
ON THE NEXT PAGE**



AMBER LIN - WIN



ADAM CAVENDER - THE PLAYER



KIRSTEN GRINSTEAD - DIRECTOR

HAEMOPHOBIC TENDENCIES



LAVAN JEYARUPALINGAM - WRITER



ALAN PARRY ROBERTS - MAN



BEN GRANT - DIRECTOR

I N T E R V A L

THIRD SUMMER OF LOVE



KIERAN FAULKNER - WRITER



GAWA LEUNG - SAM



ADAM HASYIM - DJ



**LAVAN JEYARUPALINGAM -
DIRECTOR**

RESURRECTIONS



MARY WAIRERI - WRITER



EBONY SKERRIT - SIRI KAMAU



**DEBORAH IMHOGIEMHE
- ELIZABETH KAMAU**



PRINCESS NWAFOR - AVA KAMAU



**HAMISH SOMERS -
TOM WRIGHT**



DUBHEASA LANIPEKUN- DIRECTOR

SINK



JACK WARD - WRITER



EAMON O'FLYNN - KIEL



ISABELLA FORSHAW- DIRECTOR



WHO ARE WE?

Ricochet Theatre are a company committed to giving a space and platform for new writing that is truthful, daring and thought provoking on stages across the UK. Ricochet was formed with a dedication to creating work that alleviates loneliness and we aim to do this by giving the audience a communal experience through an act of storytelling.

We exist to provide a light in the darkness, to tell overlooked stories and to prove that theatre can be bold, galvanising and exciting whilst still being caring and safe.



WHERE ARE WE?

Though we started our company in York, we are now spread across the UK, coming together on a regular basis to create work together. Our main base is now London with our secondary bases in Manchester and Exeter

HOW DO WE WORK?

We have a circular structure of leadership, working as a collective wherein we each have individual focuses. We centre wellbeing and anti-oppression practices to produce work that is compassionate, decisive and playful.

We make meticulously crafted text-based work sometimes through a devising process, but most often by working closely with writers and staging their scripts.



@RICOCHET_THEATRE



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WWW.RICOCHETTHEATRE.COM